

GUIDELINES FOR AFSC SPRING SHOW SOLOS, FEATURES, ETC (2025-2026 Season)

The following criteria will be used to determine whether skaters will be offered a solo, feature, or specialty number in the ASFC Spring Ice Revue:

1. The skater must be a current USFS member in good standing with the AFSC.
2. The skater must be currently and actively working toward his or her next applicable skating level, unless the skater has demonstrated that extenuating circumstances exist.
3. The skater requesting a solo must register for at least 3 hours of AFSC private ice during the Summer, Early Fall, Fall, Winter, and Early Spring (June – April) sessions in preparation for the show. NOTE: Punch cards and classes DO NOT count towards your purchased hours. Purchased ice must be skated on (excused absences allowed with appropriate notification).
4. At a minimum, a skater wishing to perform a solo must be at the **Pre-Silver Level**. Pre-Silver level requires the skater to pass **BOTH** their skating skills test and singles test at a USFS test session **before** the show registration deadline (any deadline extensions do not apply). Being at a Pre-Silver level does not guarantee a solo in the show. It is the skater's responsibility to pay for coaching fees and costumes for the show.
5. In the event there are **six** or more skaters eligible for a solo, the skaters will be selected through a try-out process.
6. Graduating high school seniors, who are AFSC members in good standing, will be offered the option to skate in a "Senior" number. The direction of this number will be determined by the show director(s) and graduating senior(s). It is the skaters' responsibility to pay for coaching fees and costumes for the show. NOTE: Graduating high school seniors are defined as AFSC members who have been continuously active with the club during their sophomore-senior years or, if less than this time frame, have relocated to the Alexandria area. They must register for at least 2 hours of AFSC private ice during the Early Fall, Fall, Winter, and Early Spring (September – April) sessions in preparation for the show.
7. The skater requesting a feature must register for at least 2 hours of AFSC private ice during the Summer, Early Fall, Fall, Winter, and Early Spring (June – April) sessions in preparation for the show. NOTE: Punch cards and classes DO NOT count towards your purchased hours. Purchased ice must be skated on (excused absences allowed with appropriate notification).
8. At a minimum, a skater wishing to perform in a feature group number must be at the **Bronze Level**. Bronze level requires the skater to pass **BOTH** their skating skills and singles test at a USFS test session **before** the show registration deadline (any deadline extensions do not apply). Being at a Bronze level does not guarantee a feature in the show. It is the skater's responsibility to pay for coaching fees and costumes for the show.
9. In the event there are **three** or more skaters eligible for a feature, the skaters will be selected through a try-out process.
10. These guidelines will be reviewed annually by the Board of Directors, Head Coach, and Show Chairs.

The Head Coach and Show Chairs reserve the right to modify this criteria at any time, in a manner that is deemed appropriate.

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Solo and feature positions will be filled in the order of highest to lowest test level, followed by passed test dates if necessary. If tests were passed within 4 months of each other, skaters will be viewed as a "tie". In the event of ties for solo or feature positions due to an abundance of eligible skaters, a try-out will be used.

Criteria for try-out

This try-out will have additional fees associated with it.

The exact format (virtual, in-person, etc.) of the try-out will be decided upon once the number of skaters needed to try out has been determined.

If there is a specific quality or style that the show directors are looking for, this will be communicated to the athletes in advance.

The program should be no more than 2 minutes in length and include:

- Highest jump or jump combination/sequence
- Combination spin
- Solo spin of choice
- 2-3 additional jumps
- Choreographic Movements
- ½ Ice Step Sequence